

Croce, Giovanni. *Vespertina omnium solemnitatum psalmodia octonis vocibus decantanda . . .* Venezia, Giacomo Vincenti. 1597. RISM C4449, CC4449. Later editions of 1603 (RISM C4451) and 1625 (RISM C4452). Separate editions of Basso per Sonare in 1601 (RISM C4450) and 1610 (RISM C4451a).

**Title:**

VESPERTINA  
OMNIVM SOLEMNITATVM  
PSALMODIA  
*OCTONIS VOCIBVS DECANTANDA,*  
AVCTORE IOANNE A CRVCE CLODIENSIS  
In Ecclesia Diui Marci Mufices Vicij Magiftri.  
CVM PRIVILEGIO.  
[Printer's mark]  
VENETIIS,

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Apud Iacobum Vincentium 1597.

**Dedication:**

ILLVSTR.<sup>MO</sup> ET REVER.<sup>MO</sup> DOMINO | DOMINO MARCO CORNELIO | PATAVII  
EPISCOPO VIGILANTISSIMO. | [orn.] |

MVficam artem (Illuftriffime Præful) cum ab ipfa infantia femper re-|ligiofiffime coluerim, optaui etiam sæpiffime peropportunam ali-|quam mihi occafionem offerri, qua poffem hanc animi mei propen-|fionem cæteris omnibus notam facere; nunc igitur amicorum con-|filio Vespertinos hocce Pfalmos ad hanc noftram concinendi con-|fuetudinem accommodatos in lucem editurus, non diù animo hæfi-|taui cui nam illos potiffimum dicarem, te enim potio-rem ad id co-|gnoui neminem. Nam vt taceam Illuftriffimæ familiæ tuæ fplendorem, eximiaque Epifco-|palis pietatis testimonia, non vulgariter etiam muficis modis oblectari te certo fcio, cum | pro maxima tua religione & Venetijs, & aliunde Mufices peritiffimos ad diuinas Deo im-|mortali laudes concinendas, Parauium foleas aduocare. Accedit quod certior faëtus præ-|teritis menfibus dum ad fanctiffimū Chrifti corpus Quadragenarum horarum tuo iuffu in-|ftituta fieret fupplicatio, & audiffè libenter, & probauiiffè te magnoperè Muficales quafdā | meas elucubrations, anfam mihi porreëtam iudicaui te etiam atque etiam rogandi vt tuū | ftudium tantulis hifce laboribus dicares. Sufcipe igitur (Antiftes Illuftriffimæ Corneliæ Fa-|miliæ fplendor, liberalium difciplinarum, & Mufices præfertim patrocini-um, opufculum | hoc, quod obferuantia in te meæ pignus Illuftriffimo tuo nomini inferibo, munus fanè per-|exiguum, fed fi cognouero iucundum tibi fuiiffè, maiora aliquando nuncupabo. Vale, & | fcito tuis me virtutibus quoad vixero addiciffimum. Venetijs, Kalend. Iulij 1597. |

Illuftriffimæ, ac Reuerendiffimæ Dominationi tuæ | Paratiffimus feruus | Ioannes Crux Clodienfis. |

**Index:**

INDEX PSALMORVM  
 IOANNIS A CRVCE.  
 [orn.]

[column 1]

Dixit Dominus. Primi Toni  
 Confitebor. Secundi Toni  
 Beatus vir. Tertij Toni  
 Laudate pueri. Quarti Toni  
 Laudate Dominum. Sexti Toni  
 Dixit Dominus. Sexti Toni.  
 Laudate pueri. Primi Toni  
 Lætatus sum. Quarti Toni  
 Nifi Dominus. Quinti Toni  
 Lauda Hierufalem. Oçtaui Toni

[column 2]

Lauda anima. Tertij Toni  
 Laudate Dominum. Secundi Toni.  
 Confitebor tibi Dñe. Quinti Toni  
 Beati omnes. Primi Toni.  
 Credidi propter quod. Quarti Toni.  
 In conuertendo. Secundi Toni  
 De profundis. Sexti Toni  
 Domine probasti me. Quinti Toni  
 Memento Domine. Oçtaui Toni  
 Magnificat. Oçtaui Toni  
 FINIS.  
 [orn.]

**Contents:**

Dixit Dominus Primi Toni [all verses]  
 Confitebor tibi Secundi Toni [all verses]  
 Beatus vir Tertij Toni [all verses]  
 Laudate pueri Quarti Toni [all verses]  
 Laudate Dominum Sexti Toni [all verses]  
 Dixit Dominus Sexti Toni [all verses]  
 Laudate pueri Primi Toni [all verses]  
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 Lauda Hierufalem Oçtaui Toni [all verses]

In exitu Ifrael Toni Regulari [all verses]  
 Laudate pueri Tertij Toni sine intonatione [all verses]  
 Lauda anima Tertii Toni [all verses]  
 Laudate Dominum Secundi Toni [all verses]  
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 Credidi propter quod Quarti Toni [all verses]  
 In conuertendo Secundi Toni [all verses]  
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 Domine probasti me Quinti Toni [all verses]  
 Memento Domine Daud Oçtaui Toni [all verses]  
 Magnificat Oçtaui Toni [all verses]

### Part-books:

CANTVS PRIMI CHORI.	A <sup>18</sup>	36pp.	Dedication.	Index.
TENOR PRIMI CHORI.	B <sup>18</sup>	36pp.	No Dedication.	No Index.
ALTVS PRIMI CHORI.	C <sup>18</sup>	36pp.	No Dedication.	Index. C <sup>8</sup> mislabeled C <sup>6</sup>
BASSVS PRIMI CHORI.	D <sup>18</sup>	36pp.	No Dedication.	Index. D <sup>8</sup> mislabeled D <sup>6</sup>
CANTVS SECVNDI CHORI.	E <sup>18</sup>	36pp.	Dedication.	Index.
TENOR SECVNDI CHORI.	F <sup>18</sup>	36pp.	No Dedication.	Index.
ALTVS SECVNDI CHORI.	G <sup>18</sup>	36pp.	No Dedication.	Index.
BASSVS SECVNDI CHORI.	H <sup>18</sup>	36pp.	No Dedication.	Index. H <sup>4</sup> mislabeled D <sup>4</sup>

### Remarks:

Quarto format. Intonations in Tenor Primi Chori part-book. *In exitu Israel* and *Laudate pueri* not listed in indices. *Beati omnes* indicated as “Secundi Toni” in Tenor Primi Chori part-book only. I-Bc copy of Altus Primi Chori is bound with sheets C<sup>5</sup> and C<sup>6</sup> reversed. D-Rp part-books complement those of I-Bc and were originally from the I-Bc set as indicated by their covers. Copies consulted: **D**-Rp; **I**-Bc, PCd. RISM C4449, CC4449. Later editions of 1603 (RISM C4451) and 1625 (RISM C4452). Separate editions of Basso per Sonare in 1601 (RISM C4450) and 1610 (RISM C4451a).